

The Pouca

mandolintab.net

Mandolin

20 5 2 2 0 2 4 5 2 0 5 4 5 0 2 4 2 0 5 4 5 0 2 3 0 2 3 2 5 0 3 2 0

The first system of music for 'The Pouca' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The melody features eighth and quarter notes, with a triplet of eighth notes marked with a '3' above it. Below the staff is a mandolin tablature line with fret numbers 0-5.

Mandolin

5 2 2 0 2 4 5 2 0 5 4 5 0 2 4 2 0 5 4 5 0 2 3 0 2 3 0 4 5

The second system continues the melody from the first system, ending with a double bar line and repeat dots. The mandolin tablature continues with fret numbers 0-5.

Mandolin

2 3 5 2 5 3 2 0 3 2 5 2 0 5 2 0 5 4 5 0 2 3 0 2 5 2 0 2 3

The third system continues the melody, featuring a triplet of eighth notes marked with a '3' above it. The mandolin tablature continues with fret numbers 0-5.

Mandolin

5 2 5 3 2 0 3 2 5 2 0 5 2 0 5 4 5 0 2 3 0 2 3 0 4 5

The fourth and final system of music for 'The Pouca' continues the melody and concludes with a double bar line and repeat dots. The mandolin tablature continues with fret numbers 0-5.